

MARVEL®



© 1987 MARVEL ENT. GROUP INC.

DAREDEVIL

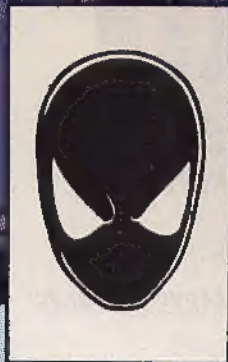
THE MAN WITHOUT FEAR!

75¢ US
95¢ CAN
248
NOV
UK 40p

APPROVED
BY THE
COMICS
CODE
AUTHORITY



SPECIAL GUEST:
WOLVERINE



LEONARD J. WILKINSON

TABULA RASA. CLEAN SLATE.
NOTHING LEFT TO LOSE.

HE WAS BLINDED, SO HE LEARNED
TO 'SEE' WITHOUT EYES.

HE WAS ROBBED OF HIS GREAT WEALTH,
HIS HOME, HIS NUMEROUS POSSESSIONS.
HE FOUND THE LOSS MADE HIM LIGHTER.

HE WAS HUMILIATED IN FRONT
OF HIS FRIENDS,
PROSECUTED
FOR CRIMES HE
DID NOT COMMIT,
STRIPPED OF
HIS RIGHT TO
PRACTICE LAW.

AS THEY RIPPED
AWAY EACH PART
OF HIS LIFE, IT
WAS AS IF GREAT
WEIGHTS WERE
LIFTED OFF HIM
ONE BY ONE. ALL
THESE INJUSTICES
GAVE HIM A
DEEPER SENSE
OF JUSTICE.

HE LOST EVERYTHING...
AND FOUND A LIGHTNESS
OF BEING THAT WAS ALMOST
UNBEARABLY EXHILARATING.

HEY, FATBOYS!
YOU GOT LEAD
IN YOUR SHOES?
IT'S THE HOME
STRETCH!

OH, MAN;
HAUL IT,
BUTCH!

WE'LL BEAT
YOU YET,
DAREDEVIL!

STAN LEE PRESENTS:

A CAGE IN SEARCH OF A BIRD...

ANN NOCENTI

WRITER

JOE ROSEN

LETTERS

RICK LEONARDI

PENCILER

PETRA SCOTESE

COLORS

RALPH MACCHIO

EDITOR

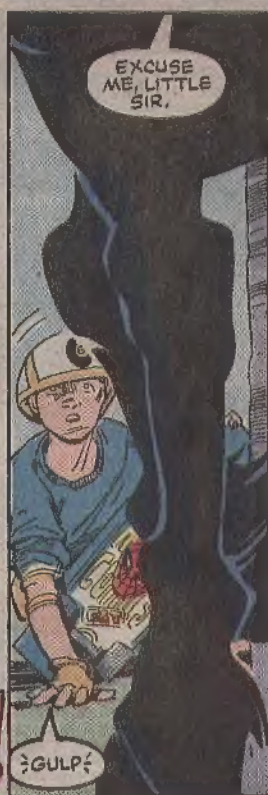
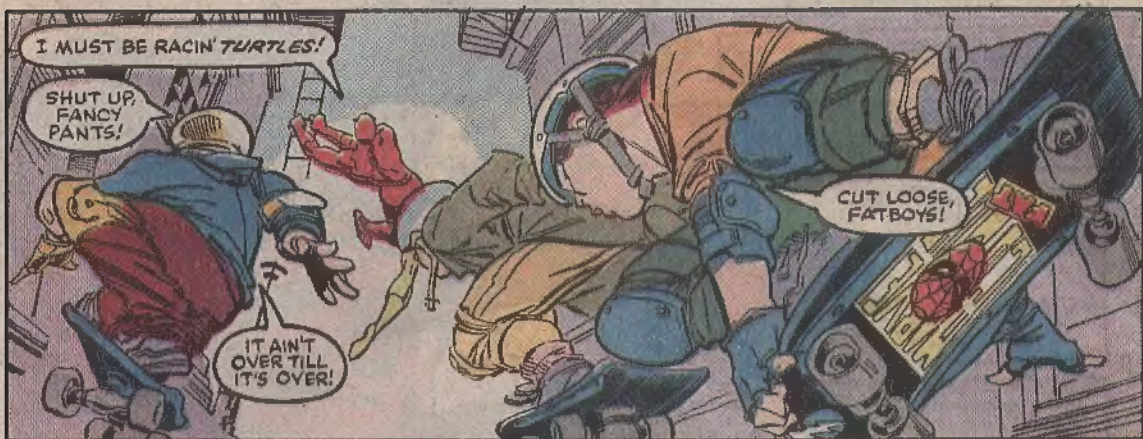
AL WILLIAMSON

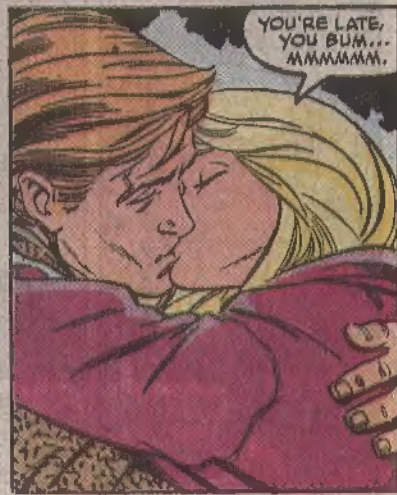
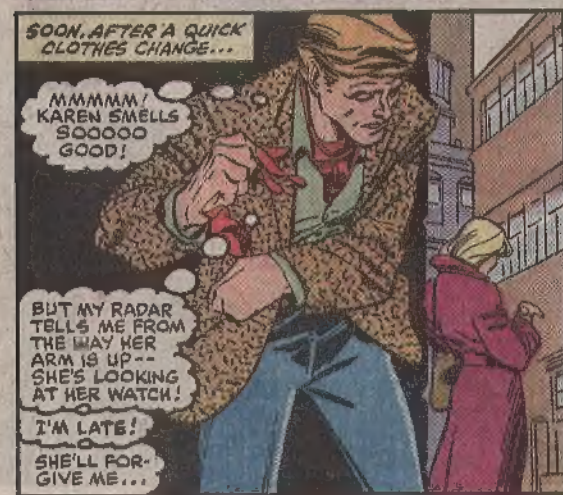
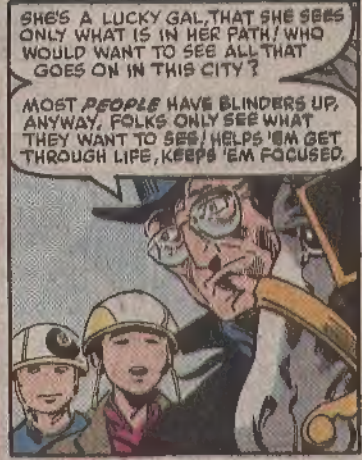
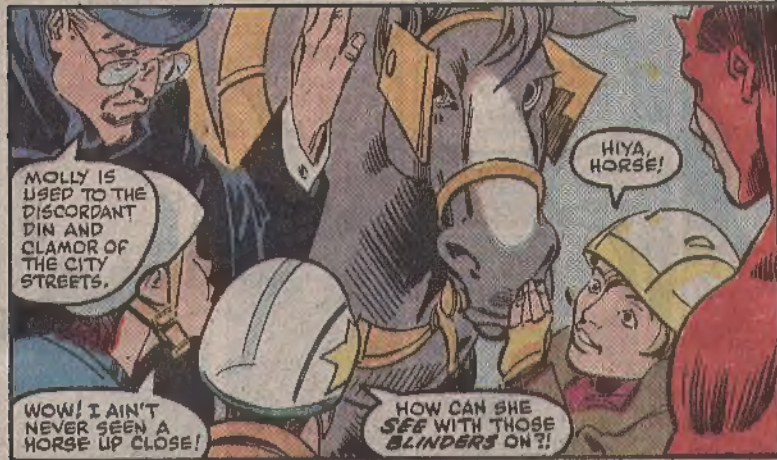
INKER

TOM DEFALCO

EDITOR IN CHIEF

DAREDEVIL • Vol. 1, No. 246, November, 1987. (U.S.P.S. 149-440) Published by MARVEL COMICS, A NEW WORLD COMPANY. James E. Gailton, President. Stan Lee, Publisher. Michael Hobson, Group Vice-President. Milton Schifman, Vice-President. Production OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. **SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.** Published monthly. Copyright © 1987 by Marvel Entertainment Group, Inc. All rights reserved. Price 75¢ per copy in the U.S. and 95¢ in Canada. Subscription rate \$9.00 for 12 issues. Canada and Foreign, \$11.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. MARVEL and DAREDEVIL (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of the MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, N.Y. 10016.







OKAY, WHAT'S MY BIG SURPRISE?

THAT BEAUTIFUL BUILDING IS WHAT! I RENTED IT.

WHAT FOR?

CAN'T YOU SEE...? OH, GOSH, I'M SORRY.

THIS IS MY ETERNAL PROBLEM WITH YOU! YOUR RADAR MAKES YOU SO 'SIGHTED' IT'S IMPOSSIBLE FOR ME TO REMEMBER YOU'RE BLIND, 'CEPT WHEN I WANT YOU TO READ SOMETHING!



COME ON IN.

I'VE GOTTEN ONE GRANT ALREADY. THAT'S HOW I PAID FOR ALL THE PHONES AND STUFF.

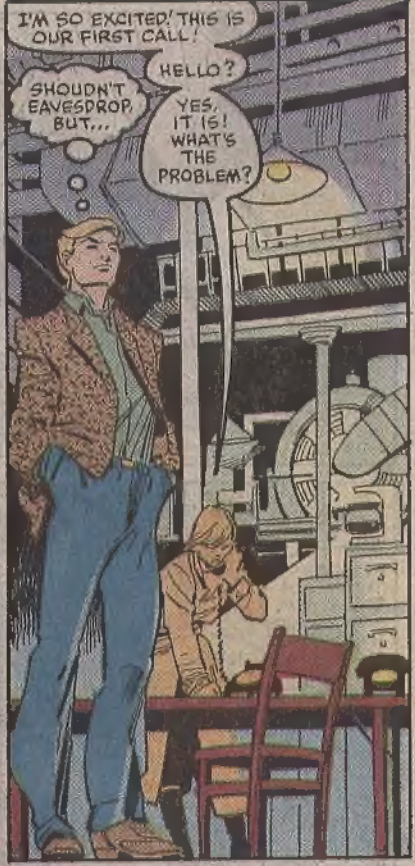
KAREN, I DON'T GET IT...

BRING BRING BRING!

AND I'VE RENTED THE SPACE FOR A FEW PUNK PARTIES, SO WE'LL HAVE SOME CAPITAL!

DRUG HOTLINE
& FREE ADVICE CLINIC
555-2636

KAREN...



I'M SO EXCITED! THIS IS OUR FIRST CALL!

HELLO?

SHOULDN'T EAVESDROP, BUT...

YES, IT IS! WHAT'S THE PROBLEM?



IT'S A TENANT... MAD AT HIS LANDLORD... LANDLORD'S TRYING TO FORCE HIM OUT, GET RICHER TENANTS IN...

UH-HUH.
OH DEAR!
UH-HUH...

I CAN'T BELIEVE SHE'S DONE THIS! I HAD A CLINIC LIKE THIS ONCE, ME AND FOGGY NELSON... WE HELPED POOR PEOPLE... IT WAS WONDERFUL...

...AND THANKLESS.

YOUR NAME? ADDRESS?

UH-HUH... OKAY, HANG ON A SEC...



YOUR FIRST CASE IS ON THE LINE, MR. MURDOCK!



NO! MATT, HOW RUDE!

K
S
L
A
N
G!

I'VE BEEN DISBARRED! THEY TOOK MY LICENSE AWAY! I'M THROUGH WITH LAW!



KAREN, HOW COULD YOU BE SO BLIND? LOSING MY PRACTICE HAS MADE ME FREE! YOU KNOW THAT!

YOU'D TRAP ME IN THAT WORLD AGAIN?

BUT, MATT... YOU MISS IT, I KNOW YOU DO!

AND WHAT ABOUT HELL'S KITCHEN THIS NEIGHBORHOOD YOU'VE SWORN TO PROTECT! THEY NEED YOU! NOT AS DAREDEVIL, BUT AS MATT MURDOCK, ATTORNEY AT LAW!



HE DOESN'T EXIST ANYMORE!

KAREN--YOU DON'T EVEN KNOW ME!

YOU DON'T KNOW YOURSELF!

BRING! BRING!

LATER THAT DAY...

THIS IS THE ADDRESS I OVERHEARD...

AND I HEAR LOUD VOICES IN THE BASEMENT... ONE OF THEM IS THE VOICE FROM THE PHONE CALL!

I'LL SHOW KAREN WHAT DAREDEVIL CAN DO!



TWENTY YEARS AGO YOU WERE **GRATEFUL** TO HAVE TENANTS!

NO ONE WANTED TO LIVE IN THESE WAREHOUSE LOFTS BUT US ARTISTS! WE WERE PIONEERS!

SO WHAT? THAT'S OLD NEWS!

BUT... WE BROKE THE GROUND HERE! THIS NEIGHBORHOOD WAS A **GHOST TOWN** BEFORE WE GOT HERE!



GET WITH IT, WILL YOU!? I CAN GET **TEN TIMES** THE RENT YOU PAY!

THIS BUILDING IS FULL OF **FAMILIES** WITH CHILDREN! YOU CAN'T CUT OFF OUR WATER!

IT'S... INHUMAN! MONSTROUS!



LET'S JUST LEAVE THE WATER ON, OKAY?!

DAREDEVIL!



LOOK, YOU-- I'LL HAVE YOU **ARRESTED** FOR TRESPASSING!

THIS IS A **COMMERCIAL BUILDING**! I DON'T HAVE TO PROVIDE SERVICES ON WEEKENDS!

AND I CAN RAISE THE RENT ALL I WANT! THE **LAW** BACKS ME!



BUT THIS IS OUR **HOME**! IT'S UNFAIR!

ARE THERE NO **LIMITS** TO YOUR GREED?!

DON'T YOU TOUCH ME, YOU DIRTY HIPPIE...!



GET BACK!
NO... NO!





CUT IT OUT!



LET GO OF ME-- OR I'LL HAVE YOU ARRESTED FOR ASSAULT!

YOU TWO DON'T SCARE ME.

I GOT A LAWYER! COMMERCIAL TENANTS HAVE NO RIGHTS!

IT'S TOO BAD FOR THESE FOLKS, BUT I GOTTA SURVIVE, TOO!

YOU... YOU...



WE NEED WATER! WE'RE POOR, YOU CAN'T RAISE THE RENT!

YOU'RE GOING TO KILL MY FAMILY!

TOO BAD! YOU AND YOUR BULLY FRIEND HERE CAN'T MUSCLE YOUR WAY INTO FIXING THINGS-- 'CAUSE I'LL SLAM YOU BOTH WITH A LAWSUIT!



I'LL KILL YOU!!

NO, STOP! IT'LL ONLY MAKE THINGS WORSE!

YOU AND YOUR FISTS ARE NO HELP, DAREDEVIL!

I WON'T FIGHT NOW, BUT I'LL FIND A LAWYER WHO WILL!



AND SOON...

BLAST IT, HE'S RIGHT! HE'S RIGHT!! I FEEL SO FRUSTRATED, SO HELPLESS!

THESE PEOPLE MUST HAVE RIGHTS!

AS MATT, AS A LAWYER I COULD FIND A WAY...

NO, THAT PART OF MY LIFE IS OVER!

AND...LATER, ATOP THE
GEORGE WASHINGTON
BRIDGE...

A GLORIOUS
CITY. MY
CITY.

THE KINGPIN TRIED TO
TAKE HER AND EVERYTHING
ELSE IN MY LIFE AWAY
FROM ME.

ALL HE DID
WAS MAKE ME
FREE.

HMMM. MIGHT
AS WELL KEEP
WALKING OVER
THE BRIDGE AND
INTO NEW
JERSEY.

THE KINGPIN. HE'S A
MURDERING CONSCIENCELESS
MONSTER WHO TRIED TO
DESTROY ME--

--AND I DON'T
EVEN HATE
HIM.

HE SHOWED ME SOMETHING--
THE MORE HE TORE ME DOWN
THE MORE I FOUND OUT I DON'T
NEED ANYTHING BUT *MYSELF*.

I'M A
FREE
MAN,
BLAST
IT!

THEN WHY DOES
IT ALL SUDDENLY
SEEM TO HAVE
GONE *SOUR*?

A FREE
MAN. I'VE
GOT TO
REMEMBER
THAT! HOLD
ON TO THAT
BELIEF!

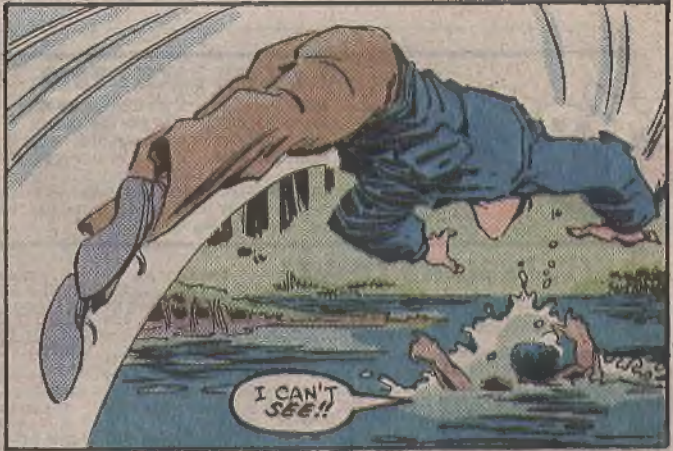
HMMM...WHY'S
THAT BOY'S
HEART BEATING
SO FAST?





AAAAEEEE!!
MY EYES!!

NO!!



I CAN'T
SEE!!



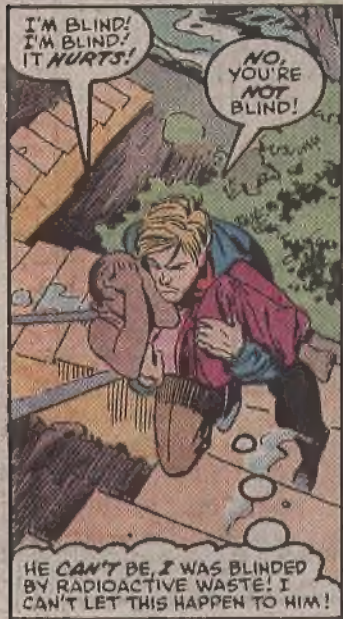
EASY!
HOLD
ME!

IT'S OKAY!
YOU'RE GOING
TO BE FINE!



HAPPENED
SO FAST! I
SENSIED IT.
SAW IT
COMING,
LIKE A
SLOW CAR
WRECK. SAW
IT HIT. I
COULDN'T
STOP IT!

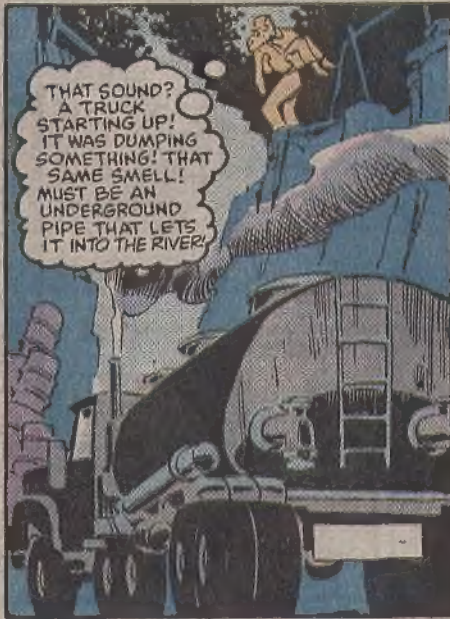
BLAST! ALL MY
SUPER-SENSES
WEREN'T GOOD ENOUGH!



I'M BLIND!
I'M BLIND!
IT HURTS!

NO,
YOU'RE
NOT
BLIND!

HE CAN'T BE, I WAS BLINDED
BY RADIOACTIVE WASTE! I
CAN'T LET THIS HAPPEN TO HIM!

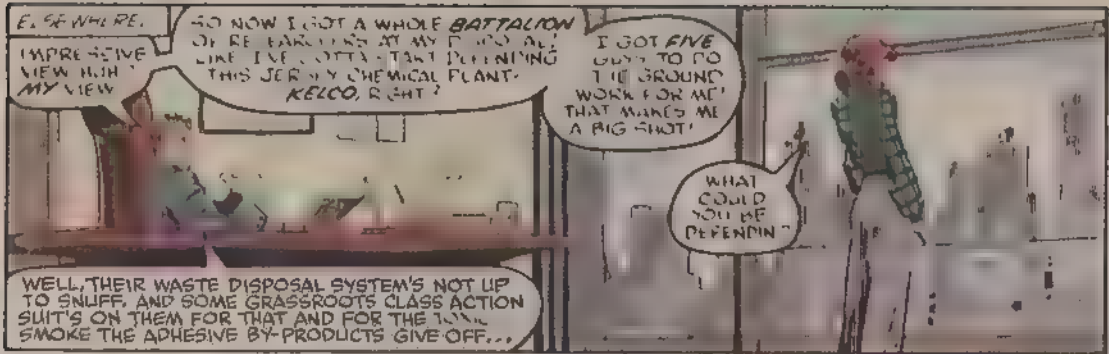


THAT SOUND?
A TRUCK
STARTING UP!
IT WAS DUMPING
SOMETHING! THAT
SAME SMELL!
MUST BE AN
UNDERGROUND
PIPE THAT LETS
IT INTO THE RIVER!



I COULD
FOLLOW,
NAIL THAT
SCUM...

NO. FIRST
I'VE GOT TO
GET THIS BOY TO
THE HOSPITAL.
FAST!



ELSEWHERE.

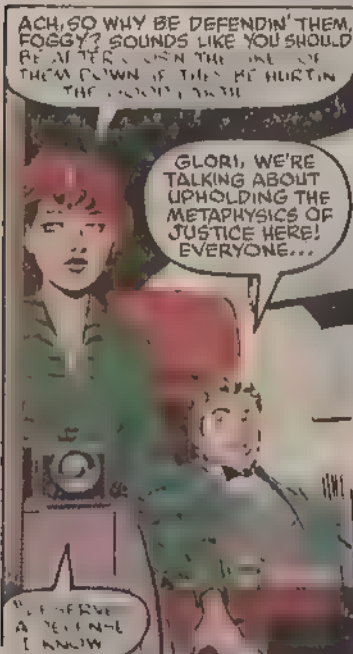
IMPRESSIVE
VIEW HIGH
MY VIEW

SO NOW I GOT A WHOLE BATTALION
OF REBELS AT MY FINGERS ALL
LIKE I'M GOTTA TAKE DOWN
THIS JERKY CHEMICAL PLANT.
KELCO, RIGHT?

I GOT FIVE
GUYS TO DO
THE GROUND
WORK FOR ME
THAT MAKES ME
A BIG SHOT!

WHAT
COULD
YOU BE
DEFENDIN'?

WELL, THEIR WASTE DISPOSAL SYSTEM'S NOT UP
TO SNUFF, AND SOME GRASSROOTS CLASS ACTION
SUITS ON THEM FOR THAT AND FOR THE TOXIC
SMOKE THE ADHESIVE BY-PRODUCTS GIVE OFF...



ACH, SO WHY BE DEFENDIN' THEM,
FOGGY? SOUNDS LIKE YOU SHOULD
BE AFTER 'EM WHEN THE ONE OF
THEM COMES DOWN IF THEY'RE HURTIN'
THE EARTH, RIGHT?

GLORI, WE'RE
TALKING ABOUT
UPHOLDING THE
METAPHYSICS OF
JUSTICE HERE!
EVERYONE...

WE HERE
A FEELIN'
I KNOW



AND THAT'S WHAT THEY BE
PAYIN' YOU THAT OBSCENE
SALARY FOR, TO DEFEND THE
INDEFENSIBLE--AND WIN.

GLORI,
HONNY I
THINK HT YOU
WERE REAL
PROUD OF ME!
I CAN AID YOU
ANYTHING

YEA YOU'RE DOING WELL BUT
IT'S HARD TO HELP BUT
THINK HOW MATT? WOULD BE
SEENIN' ALL THIS...



MATT, MATT, ALWAYS MATT

WELL I THINK OF
HIM TOO! MATT THAT
AN WRE R... BLE
UNLACK... ENSE
OF JUSTICE I FEEL
KINDA LOST
WITHOUT HIM

HEY! TAKE
A PICTURE
OF MY EX-
ECUTIVE
VIEW.

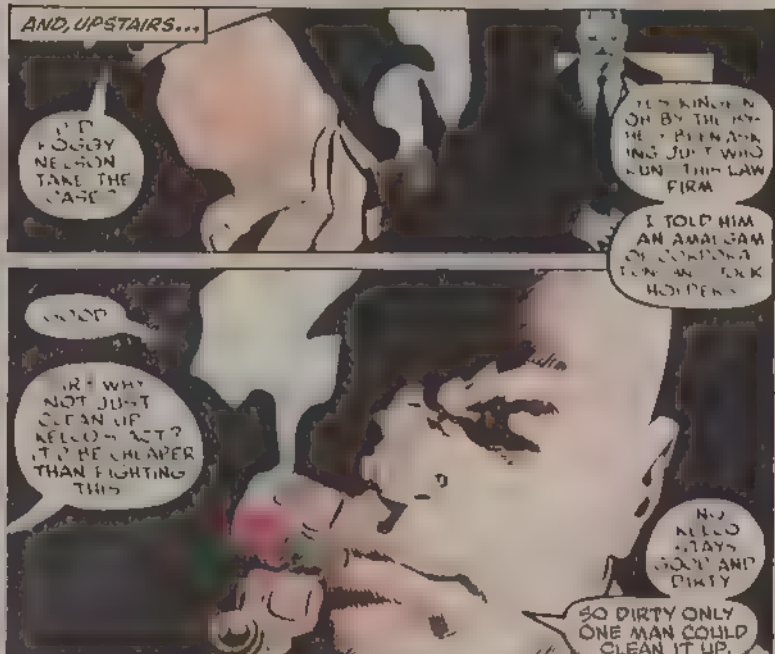
ANY TOURIST
CAN TAKE THAT
SHOT THERE BE
FAR MORE INTER-
ESTING SHOTS
THAN THE MERELY
BEAUTIFUL



OH ME?!
WAIT...
HOW
ABOUT
LIKE THIS?

CLICK
CLICK

PERFECT



AND, UPSTAIRS...

I'D
FOGGY
NELSON
TAKE THE
CASE

LET KINER
ON BY THE MY-
HE + PERMAN-
ING JUST WHO
LUN THIS LAW
FIRM

I TOLD HIM
AN AMALGAM
OF CORPORATE
LAW AND TOXIC
HOLDERS

WHY
NOT JUST
CLEAN UP
NELSON ACT?
IT'S CHEAPER
THAN FIGHTING
THIS

NO
NELSON
AYS
GOLD AND
DIRTY

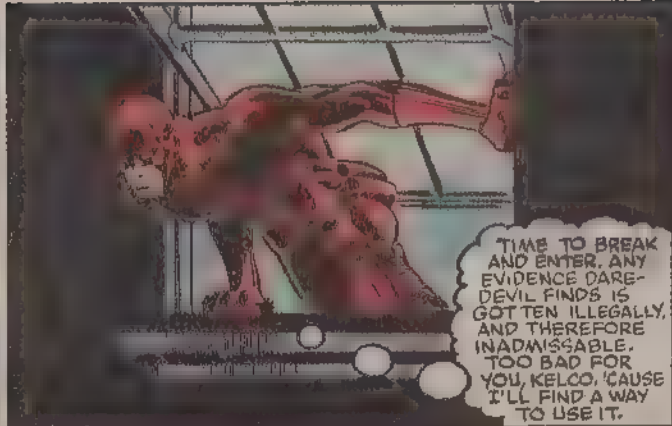
SO DIRTY ONLY
ONE MAN COULD
CLEAN IT UP.

LATER THAT NIGHT...

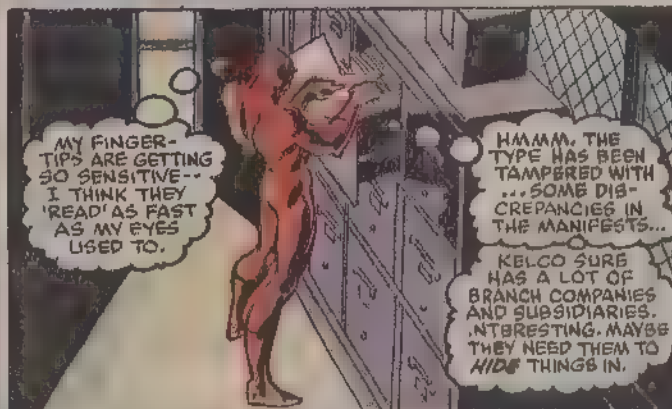
THE PECULIAR STINK OF THAT CHEMICAL MADE IT EASY TO TRACK. BURNED A CLEAR, ROTTEN TRAIL.

RIGHT FROM TYRONE'S EYES TO HERE.

KELCO INDUSTRIALS, MAKERS OF BATTERIES AND ADHESIVES. BLINDERS OF SMALL BOYS.



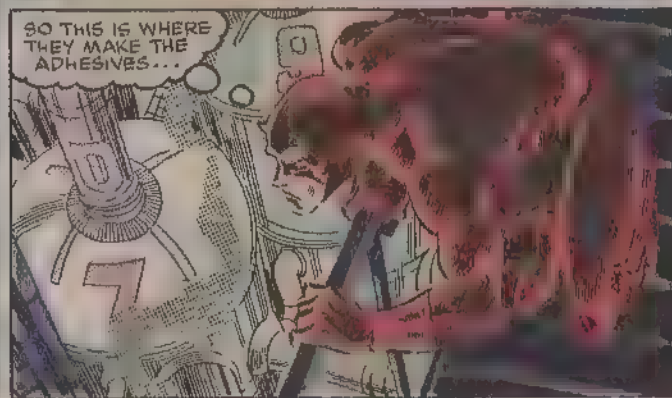
TIME TO BREAK AND ENTER. ANY EVIDENCE DARE-DEVIL FINDS IS GOTTEN ILLEGALLY, AND THEREFORE INADMISSABLE. TOO BAD FOR YOU, KELCO, 'CAUSE I'LL FIND A WAY TO USE IT.



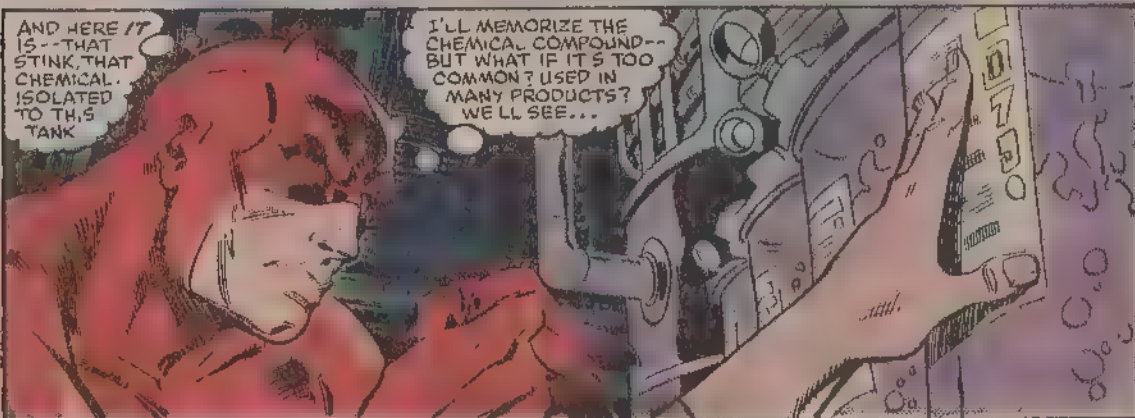
MY FINGER-TIPS ARE GETTING SO SENSITIVE-- I THINK THEY 'READ' AS FAST AS MY EYES USED TO.

HAAMM. THE TYPE HAS BEEN TAMPERED WITH... SOME DISCREPANCIES IN THE MANIFESTS...

KELCO SURE HAS A LOT OF BRANCH COMPANIES AND SUBSIDIARIES. INTERESTING. MAYBE THEY NEED THEM TO HIDE THINGS IN.

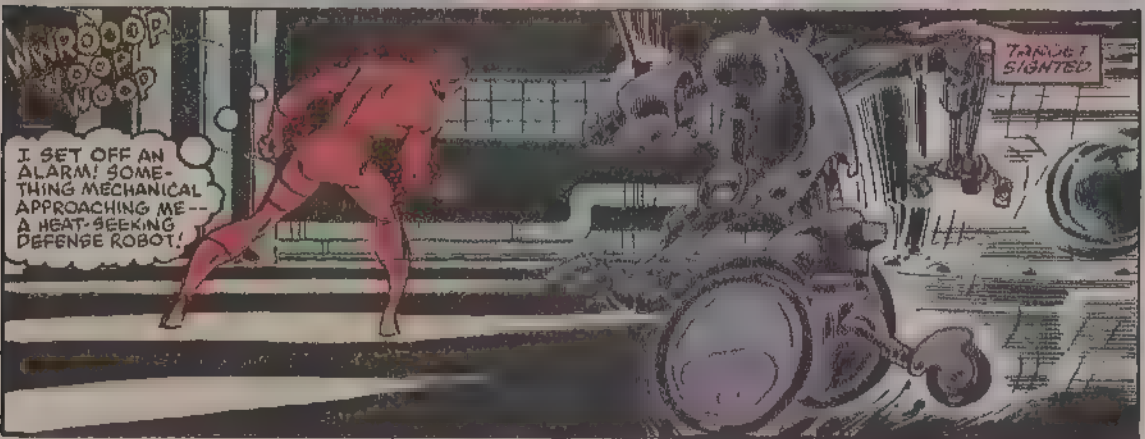
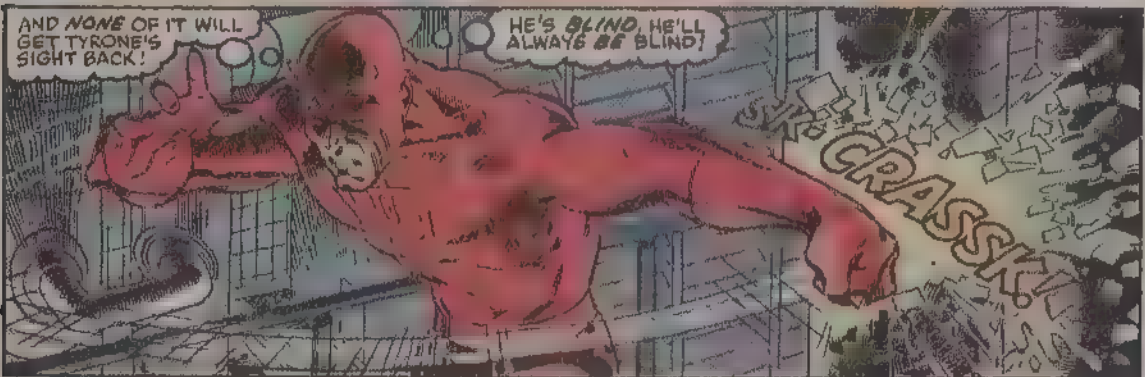
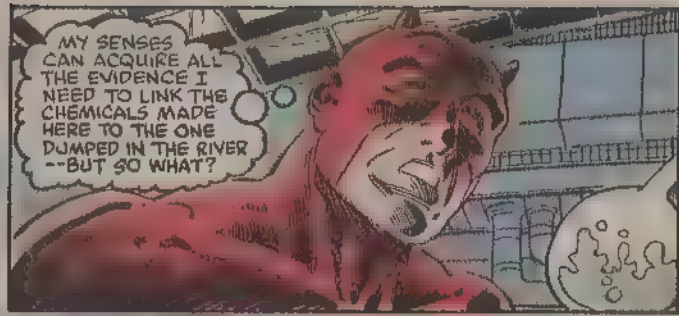
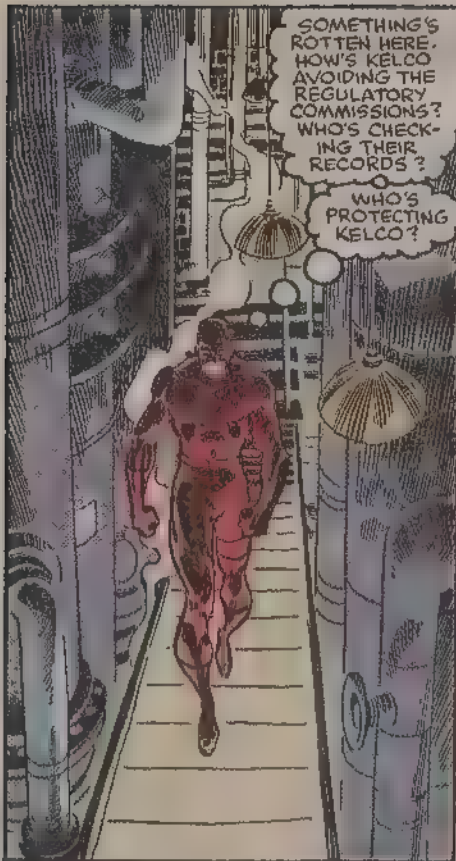


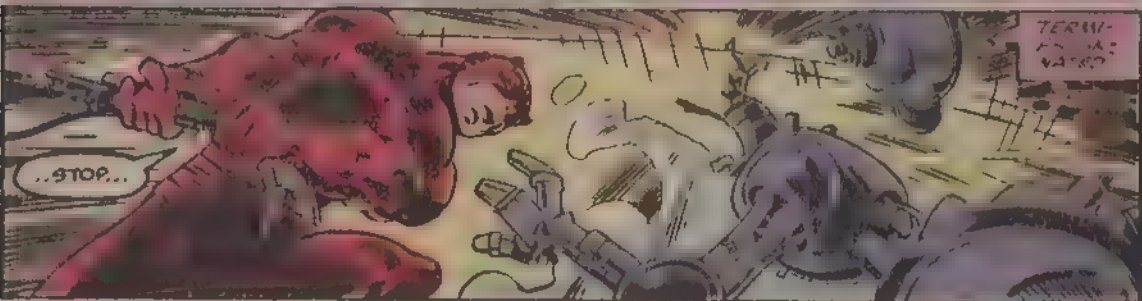
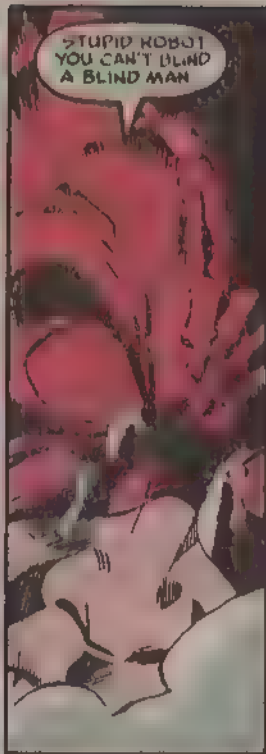
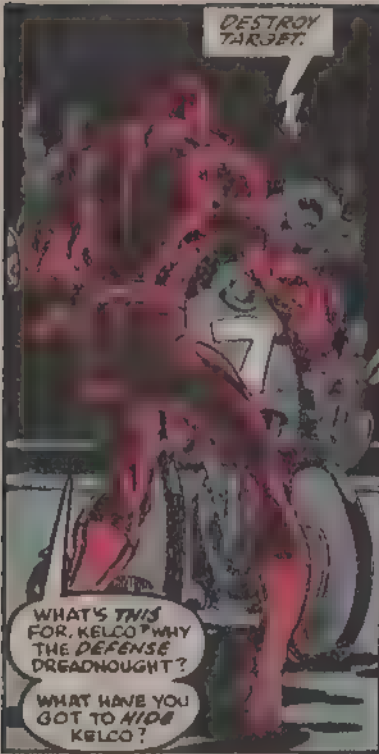
SO THIS IS WHERE THEY MAKE THE ADHESIVES...



AND HERE IT IS-- THAT STINK, THAT CHEMICAL. ISOLATED TO THIS TANK

I'LL MEMORIZE THE CHEMICAL COMPOUND-- BUT WHAT IF IT'S TOO COMMON? USED IN MANY PRODUCTS? WE'LL SEE...





NEXT MORNING, AT
THE POLICE STATION...

...AN'
THEN WHA'
HAPPENED?

WELL, THAT'S
ABOUT IT, OFFICER.
AFTER I SAW THE
TRUCK PULL AWAY,
I RUSHED TYRONE
TO THE HOSPITAL.

AWRIGHT,
IT'S A WRAP

WE'RE RELIEVED YOU CAME FORWARD,
MR. MURDOCK. I MUST ADMIT--YOU'RE
OUR WHOLE CASE. A WITNESS WHO
SAW THE WHOLE THING--!

WELL, IT'S A SHAME WE CAN ONLY
SUE THE CITY. IF WE COULD ONLY SUE
SOME BIG CHEMICAL COMPANY! BUT IT
WOULD BE IMPOSSIBLE TO LINK UP
EVIDENCE LIKE
THAT...

HAVE YOU
EVER TRIED?
THERE ARE
ALWAYS WAYS.

ONE MORE
QUESTION, MR.
MURDOCK. I
WANT'CHA TA
TELL ME -IS
THIS THE SITE
OF THE CRIME?

I...

WELL?

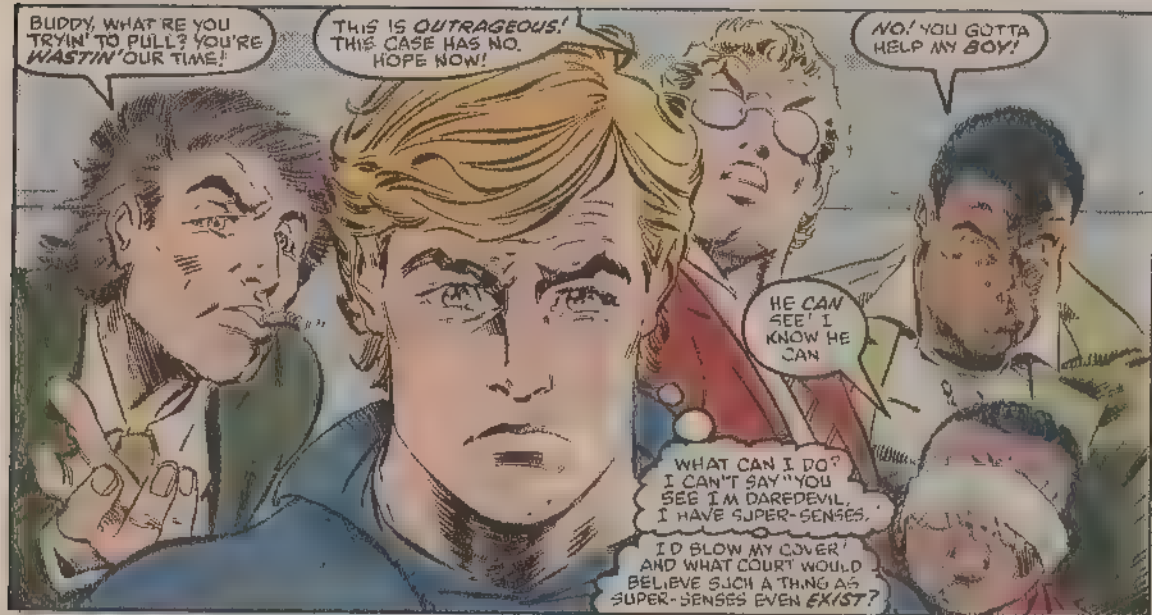
HEY WHAT'S
WITH YOUR
EYES?

HEY
DIS GUYS
BLIND!

ARE YOU?
ARE YOU
BLIND?!

I.
YES, YES
I AM.

THEN HOW THE
HECK DID YOU
SEE THE INCIDENT?



ELSEWHERE.

YUP.

RIGHT ADDRESS.

IT'S A GIRL.
WONDER IF
SHE'S SEXY?

FEH, BETTER
KEEP IT ALL
BUSINESS

MY BLACKBERRY
DANCE ST
NO. 1835-
SUMMERS, A
WIDE ST 4,
540
EVANS, ILL
W. AM. T
77 100
ADP
57

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

HELLO?

YEAH, I'M A
FRIEND OF
YOUR DAD'S

YES?

CAN I WAIT
FOR HIM
INSIDE?

NO...

SWEET VOICE.
LAST WORDS.

507

CLK

K-K-K-CHUNK!

WHAT I WANNA SEE IS THE
LOOK ON HER FACE WHEN
SHE KNOWS... THAT THIS
IS IT... IT'S ALL GONNA
FLY OUTTA HER... BLAST
HER SOUL TO HEAVEN...

ROOM!

WHO? WHAT?!

NO! DON'T!

WHY? WHY?!

HAND A' GOD, DARLIN'

YOUR MOMENT IN THE SUN.

RAAH!

YEAH.

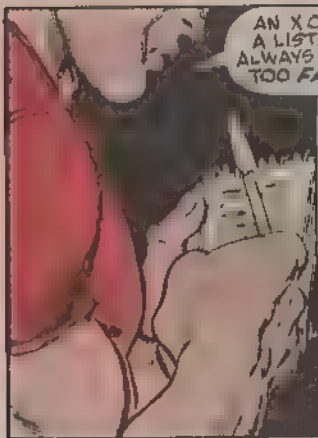
LOOK AT THAT.

K-K-K-CHUNK!

K-K-K-CHUNK!

K-K-K-CHUNK!

K-K-K-CHUNK!



AN X OFF
A LIST,
ALWAYS OVER
TOO FAST.



OVERWHELMS
FOR A
SECOND...

LEAVES ME
EMPTIER
THAN EVER

I SHOULD VE
STAYED A
PRIEST.

HOPE THIS
ANTI-MUTANT
CRAZE KEEPS UP.

KILLIN' MUTANTS
PAYS TOP RATES.

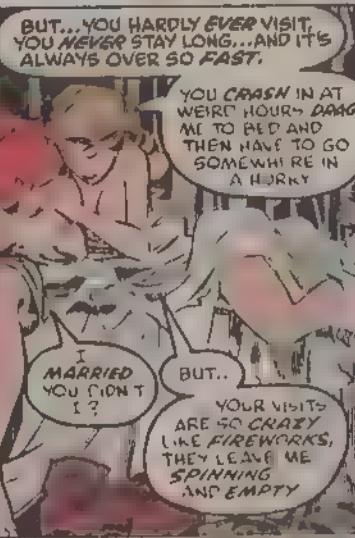
I'M GETTIN'
RICH, FAST

PAYS
BETTER
THAN PRAYIN'
FOR IT EVER



LATER ..

IT'S GOOD TO
SEE YOU WALKER.
I MISS YOU SO
MUCH...

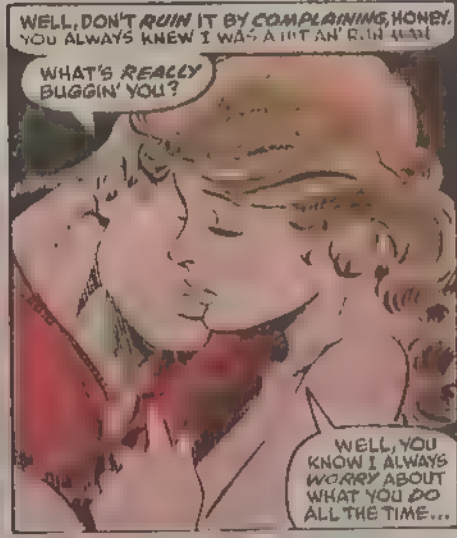


BUT... YOU HARDLY EVER VISIT,
YOU NEVER STAY LONG... AND IT'S
ALWAYS OVER SO FAST.

YOU CRASH IN AT
WEIRD HOURS- DANG
ME TO BED AND
THEN HAVE TO GO
SOMEWHERE IN
A HURRY

I
MARRIED
YOU DIDN'T
I?

BUT..
YOUR VISITS
ARE SO CRAZY
LIKE FIREWORKS,
THEY LEAVE ME
SPINNING
AND EMPTY



WELL, DON'T RUIN IT BY COMPLAINING, HONEY.
YOU ALWAYS KNEW I WAS A BIT OF A RUINER.

WHAT'S REALLY
BUGGIN' YOU?

WELL, YOU
KNOW I ALWAYS
WORRY ABOUT
WHAT YOU DO
ALL THE TIME...



THEN I
FOUND
THESE
BULLETS
UNDER THE
BED.



GIVE ME THOSE!

HONEY



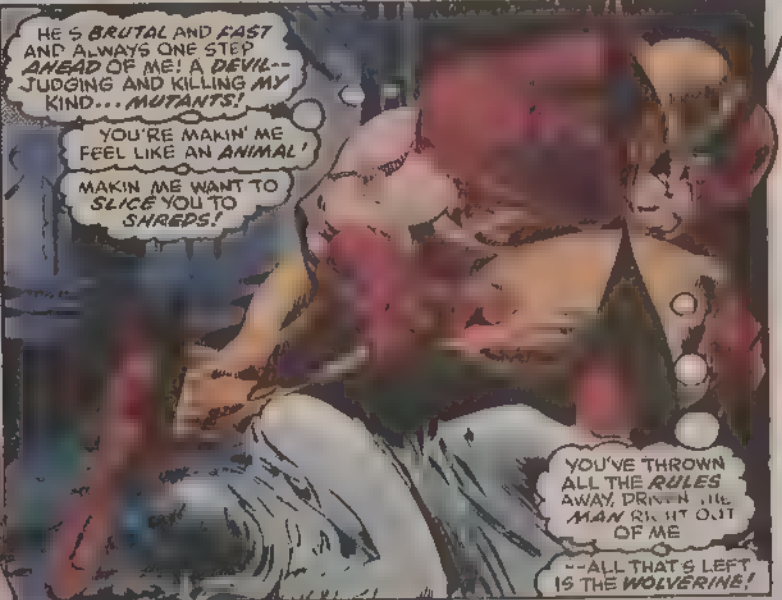
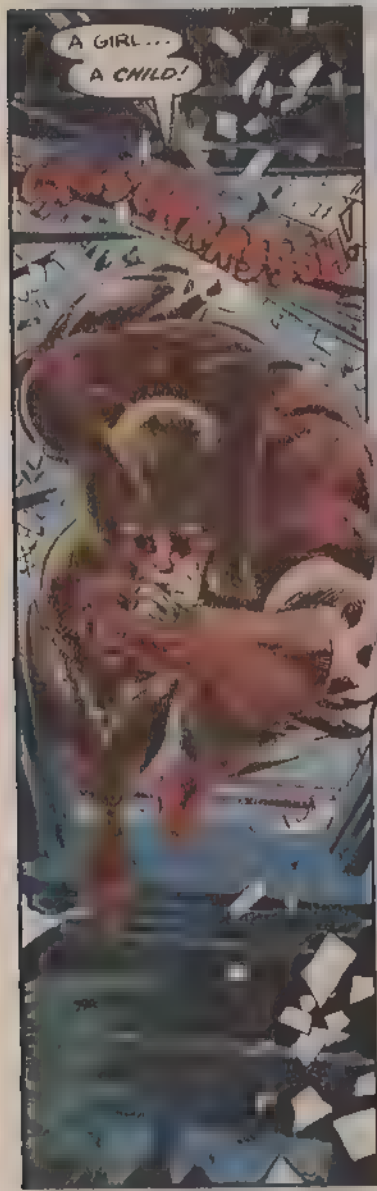
MIND YOUR OWN
BUSINESS, YOU!

ALWAYS SNOOPIN'
AND SNEAKIN' AN'
WHININ' AND
NAGGIN'...

NOW
HONEY
I CAN'T
LOOK AT
YOU LIKE
THAT

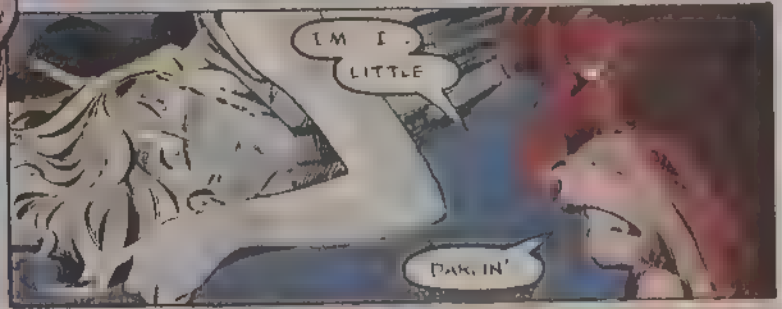
MEANWHILE

TRAIL
LEADS
HERE.
THAT
SMELL...
DEATH!
BLAST
HIM!



HE'S BRUTAL AND FAST
AND ALWAYS ONE STEP
AHEAD OF ME! A DEVIL--
JUDGING AND KILLING MY
KIND... **MUTANTS!**
YOU'RE MAKIN' ME
FEEL LIKE AN **ANIMAL!**
MAKIN ME WANT TO
SLICE YOU TO
SHREDS!

YOU'VE THROWN
ALL THE **RULES**
AWAY, DRIVEN THE
MAN RIGHT OUT
OF ME
--ALL THAT'S LEFT
IS THE **WOLVERINE!**



I'M I...
LITTLE

PAK IN'



I SWEAR
BUSHWHACKER
I'LL TRACK YOU
AND KILL YOU--
--OR DIE
TRYING!

THAT NIGHT...

CITY RECORDS

108

I FOUND IT!

THIS IS IT...
YES! THIS DOES IT!

A KELCO SUBSIDIARY...
A 100% STOCK COMPANY--
IT'S GOT NO OFFICES, NO
CORPORATION, IT'S JUST
A SHELL COMPANY.

BUT IT
HOLDS TITLE
TO A PIECE
OF LAND...

...THAT IT RENTS
TO A FARMER WHO
DOESN'T FARM.

AND THAT
PLOT OF LAND
IS THE DUMPING
GROUND BY THE
RIVER!

I CAN NOT ONLY
PROVE THE LINK
BETWEEN KELCO
AND THE LOT, BUT
PROVE THEY ATTEMPTED TO HIDE
THE LINK!

AND A SECOND
HOLDING COMPANY
OWNS A CERTAIN
PATENT...

THE SOLE
PATENT TO
AN ISOLATED
CHEMICAL...

FOUND ONLY
AS AN ADDITIVE
TO KELCO'S
ADHESIVE!

AND I'LL BET I'LL FIND
SAMPLES OF THAT SAME
CHEMICAL ON THE DUMP-
ING LOT AND IN THE
RIVER!

I'VE GOT ALL I NEED.
I COULD WIN THIS CASE,
SUE KELCO FOR DAMAGES
TO TYRONE, AND BRING
UP CRIMINAL
CHARGES!

AND THEN, PERHAPS
EVEN... USE THE
CASE TO FORCE MORE
STRINGENT LEGISLATION
REGARDING CONTROLS
ON DUMPSITES!

IF I WERE
STILL A
LAWYER!
BUT I'M
NOT.

DAREDEVIL COULDN'T
FIX THINGS WITH HIS
FISTS ALONE.

BUT MATT
COULDN'T HAVE
GOTTEN ALL THE
EVIDENCE HE
NEEDED, EITHER!

BUT TOGETHER...
WE DID IT
TOGETHER!

WE COULD
WIN THIS
CASE...

IF I
WERE STILL
A LAWYER...

HMMM. REAL
ESTATE LAW.
PERHAPS A
LITTLE
READING...

THOSE HARASSED
TENANTS, THEY
MUST HAVE
RIGHTS!

NEXT MORNING...



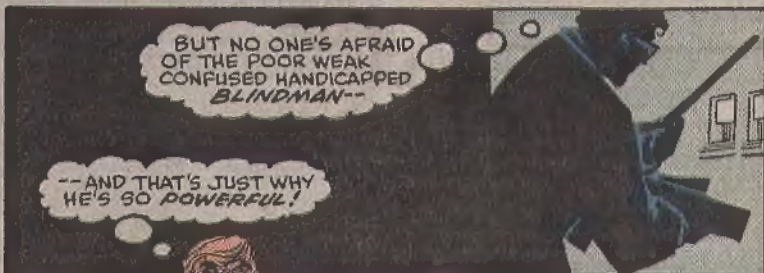
CAN'T PUT IT OFF ANY LONGER. BETTER CHANGE INTO 'COSTUME' BEFORE I LOSE THE GUTS TO.



THIS HURTS.

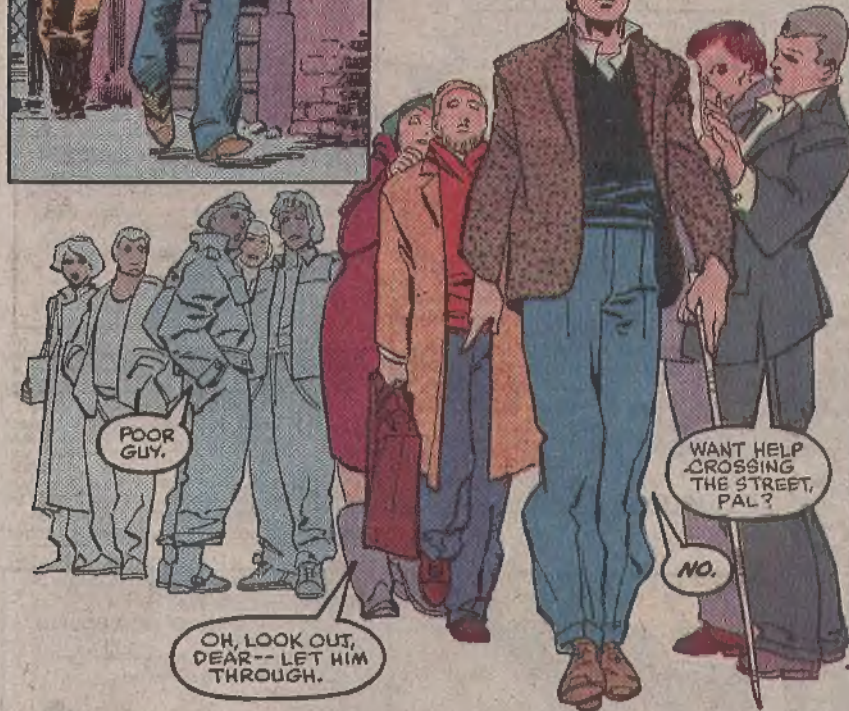
I NEVER WANTED TO DO THIS AGAIN.

BLAST IT ALL!



BUT NO ONE'S AFRAID OF THE POOR WEAK CONFUSED HANDICAPPED BLINDMAN--

--AND THAT'S JUST WHY HE'S SO POWERFUL!



POOR GUY.

WANT HELP CROSSING THE STREET, PAL?

NO.

OH, LOOK OUT, DEAR-- LET HIM THROUGH.



I HATE THIS. GOTTA GRIT MY TEETH TO STAND IT. IT'S ALL BACK NOW, EVERYTHING I WAS FREE OF.

NO, I DON'T NEED YOUR HELP, PAL!



THERE'S THE CLINIC.

CHAOS IN THERE. SO MANY HEARTBEATS-- THE PLACE IS MOBBED. PEOPLE ARE SWEATING, IMPATIENT. THEY ALL NEED MY HELP. THEY'RE SCARED AND CONFUSED.



HELP ME!!

IS THIS THE FREE CLINIC?

WHERE'S THE LAWYER?!

I NEED HELP! WHERE IS HE?

RIGHT THERE, LADY. THE BLIND ONE.



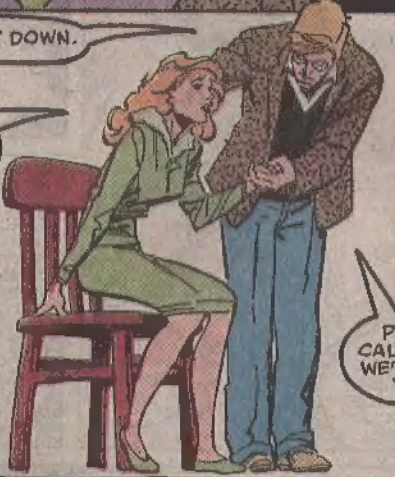
YOU GOTTA HELP MY HUSBAND! I'M SO SCARED!

I THINK... HE'S GONE CRAZY!

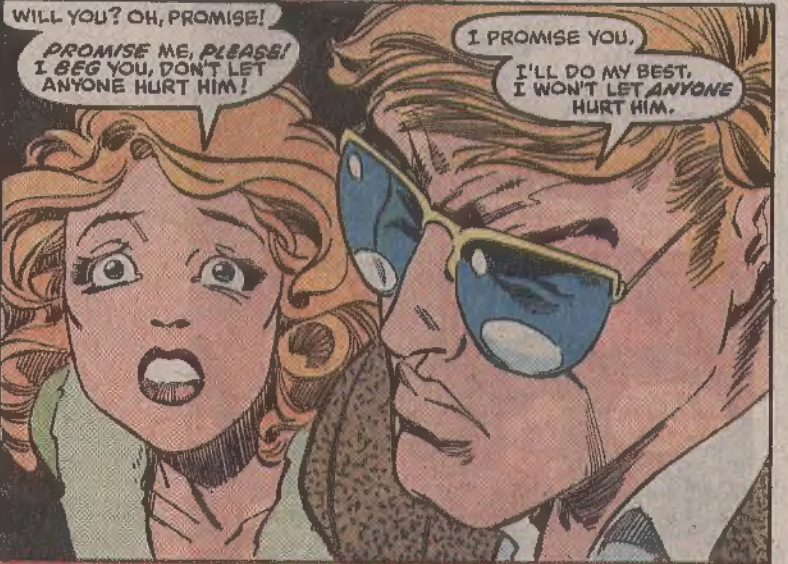
I THINK HE'S... DOING SOMETHING HORRIBLE!

HERE, SIT DOWN.

THIS HORRIBLE MAN SHOWED UP, SAID HE WAS TRACKING MY HUSBAND AND WAS GOING TO KILL HIM...
I FOUND BULLETS UNDER MY BED...
MY HUSBAND, HE'S SO WONDERFUL, BUT I THINK HE'S LOST HIS MIND. I THINK HE HURTS PEOPLE...
PLEASE, AS HIS WIFE, HOW CAN I PROTECT HIM?! CAN'T I HAVE HIM COMMITTED BEFORE HE ENDS UP DEAD?!



PLEASE, CALM DOWN, WE'LL HELP YOU...



WILL YOU? OH, PROMISE!

PROMISE ME, PLEASE! I BEG YOU, DON'T LET ANYONE HURT HIM!

I PROMISE YOU.

I'LL DO MY BEST. I WON'T LET ANYONE HURT HIM.

NEXT: DAREDEVIL VS WOLVERINE!!!

DAREDEVIL'S ADVOCATE

RALPH MACCHIO: editor — MARC SIRY: assistant editor

% MARVEL COMICS GROUP-387 Park Avenue South-New York, New York-10016

Attention correspondents: if you don't want your full address printed, please be sure to tell us so

Dear Ralph,

DAREDEVIL #244 confirmed that this is the best title Marvel has on the stands. The conclusion to the "Voodoo" storyline was excellently crafted by Ann, and Louis Williams put in another great art job. It seems that he is not quite fast enough to do a whole book every month, as you're using a number of fill-in artists. I hope you stick with this strategy, as it would be a waste not to use Louis as much as possible, even if that does mean fill-in artists every few months. After all, plenty of other books do this by accident, so there would be no harm in aiming things this way.

This is a book that appeals to an older reader; and it's refreshing to see that Marvel isn't shying away from doing that in one of its regular titles. Ann has been examining the nature of violence and of love. Such themes demand concentration to appreciate, but that's a bonus, not a detraction. Getting inside the head of a character as dedicated as Daredevil (only Captain America compares on that front) is not an easy task, but it's one that recent writers have begun to do, and Ann is succeeding better than anyone.

I'm glad to see that she's not neglecting the supporting cast, especially Karen Page. To see her re-avow her love to Matt was a scene to gladden the heart. I hope that this means that once and for all, this means that their relationship is sealed. It's high time for Matt to propose to Karen for the second time. And this time she had better say yes! Given the number of romances, there are too few marriages in the Marvel Universe! Some of the long time heroes deserve some nuptial bliss.

As for the "Voodoo" story itself, this again served as a vehicle for deeper explanation of human psychology, and the influence we have over each other and over ourselves. All this in a comic! The last panel summed up the effects on DD. A further encounter with "The Nameless One" would prove most interesting. Ann is quickly creating exciting new characters and enemies for "The Man Without Fear." All in all it looks like she'll be guiding him through a really good run of stories.

Finally, back to where I began with Louis Williams. He looked just as good under Tony DeZuniga's inks as he did under Al Williams's, proving his individual skills. His layouts are superb, and the splash pages were the best examples of this. Whatever you do, don't lose this artist. There's been some wonderful art on DD these past few years—Miller, Janson, Mazzucchelli, and now Williams. He's filling difficult shoes more than adequately.

Malcolm Bourne
87 Greenfield Gardens

Cricklewood London NW21HU England
P.S. Stop leaving out the letters page!

OK, Malcolm. Here's a letters page for you, complete with a letter from you. I beg to differ with you on one point. We

have plenty of marriages in the Marvel Universe. Johnny Storm (a.k.a. The Human Torch) just married Alicia Masters (daughter of the villainous Puppet Master, and the Thing's old girlfriend), and Peter Parker (a.k.a. Spider-Man, as if I had to tell you that) is marrying Mary Jane Watson. So unless you want every comic to have a wedding scene each month instead of gripping stories, let's just keep our characters single. Single, but not lonely.

Dear Fearless Ones,

This letter is in response to issues 243 and 244 of DAREDEVIL. Good story, but not without flaw. First of all, you seem to have forgotten "The Man Without Fear" part of Daredevil. (Even to the extent of removing it from the cover!) In these issues you portray a man who without hesitation fought Sabretooth (who happens to have claws that rip steel as easily as notebook paper and regards fighting with Wolverine as FUN) as being scared of some minor league terrorist who wears more make-up than the cast of "LA GAGE AUX FOLLES."

The man without fear should not have to conquer his fear. He should merely not experience it at all. (Not including fear for others' well-being)

I would, however, like to congratulate Louis Williams, Tony DeZuniga, and Max Scheele for making DAREDEVIL look better than it has in years. I would also like to grant Mr. Scheele the coveted "YUCK" award for the ugliest shade of green (on Karen's shoes) that I have ever seen. And last but certainly not least, congratulations to Ann Nocenti and Ralph Macchio for some of the best stories in DAREDEVIL's history.

Alex Smith

118 Vernon Dr. SE
Dalton, GA 30720

P.S. Please bring back "The Man without Fear" on the cover of DAREDEVIL!

You want it, you get it! Check the cover. Daredevil didn't experience true fear. It was induced by Voodoo. The "Nameless One" had a part of him (his mask) and therefore could work black magic on Matt. Once Matt got his mask back, the magic wouldn't work and he defeated the "Nameless One." Of course, he had to overcome his induced fear in order to even start the fight. And Karen's faith was a plus, too! Oh, and by the way, Mr. Scheele is a woman. And when this sees print she will be a Mrs. so send her some marital congrats as all of us here at Mighty Marvel do. Congratulations, "Mrs."

Dear Ann,

I was deeply moved by Daredevil #245. I detested your left-handed tribute to the Statue of Liberty on its centennial; and didn't think much of you as a person. I have changed my mind after this issue. To go out of your way to help a hopeless cause; to

help a person when they don't want to be helped when they need it most; that's the true mark of a hero. T'Challa says Americans never understand. Yes, we are naive in some ways, imbecilic in others. What stands out in us is our desire to do what we feel is right and good. The Black Panther lives in a dark world. Darker than DD's. Though blind, Matt can see light where T'Challa can't. A very nice ending.

Carlos M. Fernandez, Jr.
620 Howard Ave. #99
Montebelo, CA 90640

Dear Editor,

Ann Nocenti is a treasure. Never let her quit DAREDEVIL. Each of her stories is better than the last, and #245 was no exception. The emotional depth of this comic really surprised me, and the last panel made my eyes wet. If she keeps writing stories this good, soon it will be Moore, Miller, and Nocenti!

Lou Bear
95 Full Circle
Davis, CA 95616

I assume you are not suggesting that they open an accounting firm; but merely stating that Ann is a terrific writer. Well, we think so, too.

Dear Marvel,

On the whole, issue #245 of DAREDEVIL was pretty good. And it had an appearance by one of my all-time favorite heroes, the Black Panther. Seeing him in action was great.

However, there was a mistake I spotted. On page 13 a bunch of thugs receive \$1000 from the hand of T'Challa. The hand is ungloved, but in the prior and following panels the glove is clearly seen on both hands. No way could he have slipped it on and off so fast. Ah! Don't worry, I have a simple solution. The Panther handed the money to Wheeler who then tossed it to the thug. Is that good enough for me to be the recipient of a coveted No-Prize?

Rich Jotz
1218 Farrell Terrace
Rahway, NJ 07085

Yes, Rich, you are about to live your wildest dreams. You will receive (dare I even say it?) a coveted NO-PRIZE! So all of you who have been trying for years to get one can all turn green with envy! and keep trying.

And now let's take a moment to talk about Ridiculous Ralph's former assistant Carefree Craig. He's gone. Why? He has been promoted to Managing Editor of Special Projects. Let's have a hand for Craig. But what of Ralph? Will he actually have to get to work on time now and actually (gulp) work? Never fear, Miraculous Marc Siry has moved into the desk against the window to do all of Ralph's work for him. Marc hails from the Gruenwald/Wright office where he was the official Marvel Universe action shot finder and general slave. Take a bow, Marc!